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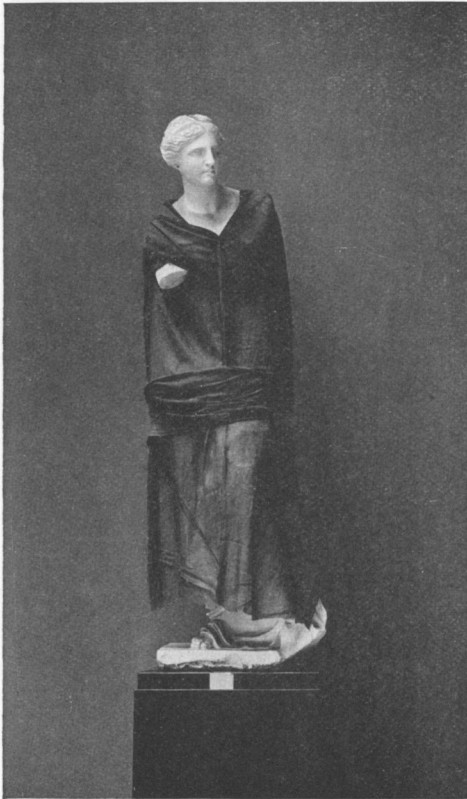
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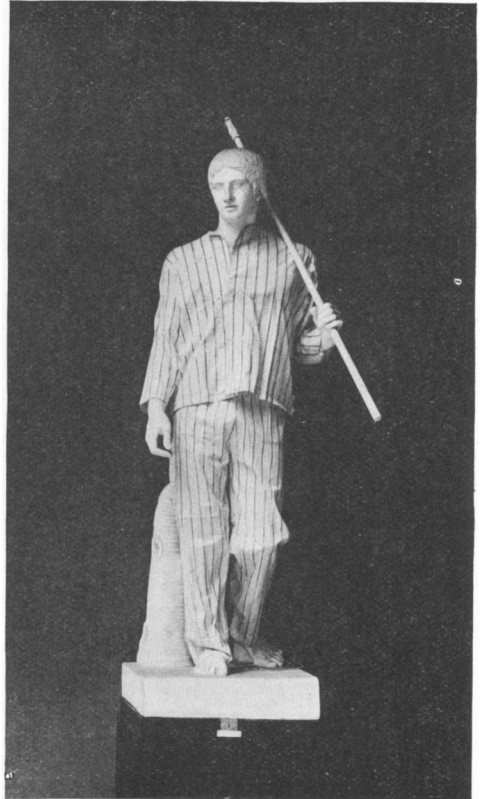
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THE VENUS OF MELOS



THE DORYPHORUS

consisted of a model farm house shown in miniature and was accompanied by informal talks given by Mrs. Zembrod on "House Furnishing and Decoration." The idea of this exhibit was gotten by Mrs. Zembrod from a talk given by Mr. Maurice I. Flagg on "The Model Farm House" at the Annual Convention of the American Federation of Arts held in Chicago last May, in which he told what had been done in this direction in Minnesota. Corresponding with Mr. Flagg, Mrs. Zembrod secured the plan selected by the Minnesota State Art Commission as a model, and from this a little paste-board house was made by Miss Scrugham of Lexington, whose kindergarten work is well known in the State. Her model showed the first floor complete, both in color and design. This little model is now available for loan to the various art clubs in Kentucky.

IN MODERN DRESS

When way back in the early part of the last century J. Fenimore Cooper brought to this country Horatio Greenough's "Chanting Cherubs" and exhibited them in order that the sculptor might receive just renown, a storm violent in character broke over the heads of the defenseless little undressed children, "Puritan decency being shocked by their nude baby forms." It was to be supposed that we had outgrown this false idea of modesty, but within the last few weeks violent protest has been made by an organization in one of our large cities against the casts of classical sculpture shown in its art museum. To answer and rebuke this protest, the director of the museum dressed two of the well-known casts in modern clothing as shown in the photographs reproduced on this page. Not only do these

emphasize the folly of the criticism, but also the fact that superb physical development such as was customary in the days of classical production has under any circumstances a dignity quite its own.

NEWS ITEMS

The opening exhibition at the Pratt Institute comprised paintings and sketches by Frank von der Lancken, Director of the Department of Applied and Fine Arts, Mechanics Institute, Rochester, New York. Mr. von der Lancken began his art study at the Pratt Institute. Later he was a pupil of Mowbray at the Art Students League of New York, and of Constant and Laurens at the Julian Academy, Paris. Among the works shown are both landscapes and portraits.

An exhibition of art work done in the high schools of New York City was shown in the Fine Arts Building November 16th to 19th. It was not only an unusually strong display from the standpoint of school work, but of very wide and general interest. This exhibition showed the growing inclination toward art teaching of a very practical character and the present trend toward the uniting of art with industry. The exhibition was, it has been truly said, gratifying evidence of the high aims and practical achievements in the public school art training of today.

Frank Brangwyn, one of England's master painters of today, has executed eight notable panels for the Panama-Pacific Exposition. They are to embellish the walls of the Court of Abundance and represent the elements, "Air," "Earth," "Fire" and "Water," each of which is interpreted from two different standpoints. According to reports from headquarters, the preparations for the Exposition go on uninterruptedly, and the Fine Arts display promises to be no less notable than was previously ac-

counted. To compensate, in a measure, for foreign loans which have become impracticable, public museums and private collectors are lending most generously.

In the Art Museum in Cincinnati a special exhibition of colored prints by Edna Boies Hopkins was held from October 31st to November 17th. These prints, while executed somewhat after the manner of the old Japanese wood-block printers, are distinctly modern in design and execution, and show an admirable adaptation of a century-old process to the needs of an artist of today.

A collection of works by Ohio artists has been assembled by Mrs. Stevens, Assistant Director of the Toledo Museum of Art, for circulation during the coming winter among the small towns of Ohio, which have not the advantages of art museums and galleries. Mrs. Stevens took the collection herself to Youngstown where it was first shown. The interest displayed was extraordinary, resulting in the establishment in that place of a permanent art gallery. There is a fine room for exhibition purposes in the Youngstown Public Library which offers no less than 140 feet of wall space.

The Montclair Art Association, of which Mr. William T. Evans is President, held its Annual Fall Reception for members and their guests, on Saturday evening, October 17th, at the Montclair Art Museum. This marked the opening of an exhibition of oil and water-color paintings lent by members of the Art Association. This exhibition, which comprised about one hundred and thirty-two works, remained on view for a fortnight.

The commission has been awarded to Miss Anna V. Hyatt for an equestrian statue of Joan of Arc to be erected in New York City. Miss Hyatt executed such a statue abroad two or more years ago which was exhibited in the Paris *Salon* and at that time reproduced in ART AND PROGRESS. She purposes, however, making some changes in the work before it is placed in permanent form.